

The architectural floor plan, titled "AMBULACRO DELLA PITTURA", illustrates a complex exhibition space layout. The central feature is a large hall with a grid of exhibition spaces, each labeled with a letter and a number (e.g., A1, A2, B1, B2, etc.). These spaces are color-coded: yellow for "PRIMO", green for "SECONDO", red for "TERZO", and blue for "QUARTO". The central hall is flanked by a "FOYER KENNEDY" on the left and a "FOYER" on the right. The top of the plan features a "BAR" and "CANEVARI" area. The bottom of the plan shows a "MAGAZZINO" (warehouse) and a "C.E." (central entrance). The plan also includes a "SALA CONGRESSI" (conference hall) and a "CHIOSTRINA" (courtyard). The overall layout is designed to accommodate a large number of visitors and provide a high-quality exhibition experience.